CARRIE MAE SMITH

PORTFOLIO

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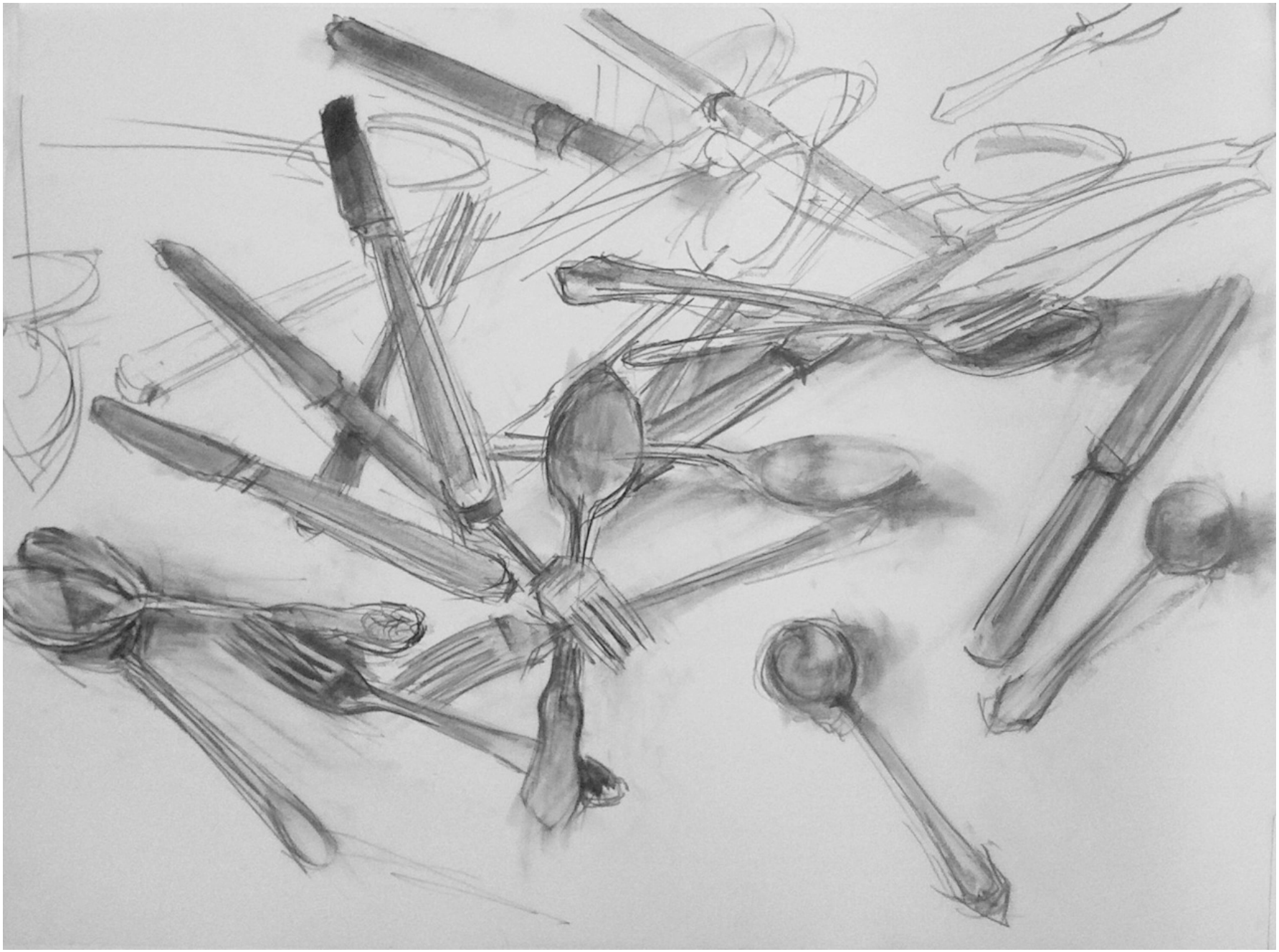
“Fuller Chicken: A Relational Dining Experience Exploring Power Dynamics through Chicken,”
A collaborative project with Raphael Cornford, Fuller Projects, Bloomington, IN 2015

This one night performative exhibition involved 12 volunteers who were split into 2 groups and instructed to become servers or diners. After 45 minutes the roles were reversed. The intention was to explore power dynamics through the experiences of eating and serving.

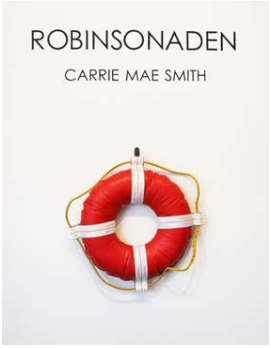


"*Flatware I*," 24" X 36", graphite on Mylar, 2015

"Victory Victuals," included in ARTSHIP OLYMPIA, an exhibition of sculptural installations aboard the historic USS OLYMPIA, Philadelphia, PA, 2016. www.philasculptors.org/olympia

"Robinsonaden," exhibition view, PSG Gallery, Philadelphia, PA 2014

"Want Knot," 17' flat bottom boat created out of salvaged materials at Revolution Recovery during an artist residency at RAIR, Philadelphia, PA 2014



Documentation from the maiden voyage of the *Want Knot*, a 17.5' flat bottom boat that I constructed out of *salvaged* materials and rowed down the Delaware River. Constructed during an artist residency at R.A.I.R. (www.rairphilly.org) located within a construction waste and recycling facility (Revolution Recovery) in Northeast Philadelphia, June 2014.

This project was inspired by the idea of being stranded alone on an island, dependent on one's ingenuity and resourcefulness for survival. I viewed the waste stream at RAIR as an (is)land, full of bounty from which I created a body of work that explored modes of nautical adventure and survival. I exhibited the work at the PSG Gallery following the voyage. I titled the exhibition *Robinsonaden*, after Daniel Defoe's genre of adventure fiction.

"Implements of Survival," objects found in the waste stream, part of "*Robinsonaden*," 2014

"Attic," 7.5' X 12.5' X 10', Scavenged barn timbers, steel roofing, and found objects, 2013
From "*The Servant Question",* a body of work created during an artist residency at Winterthur Museum and Gardens, Wilmington, DE

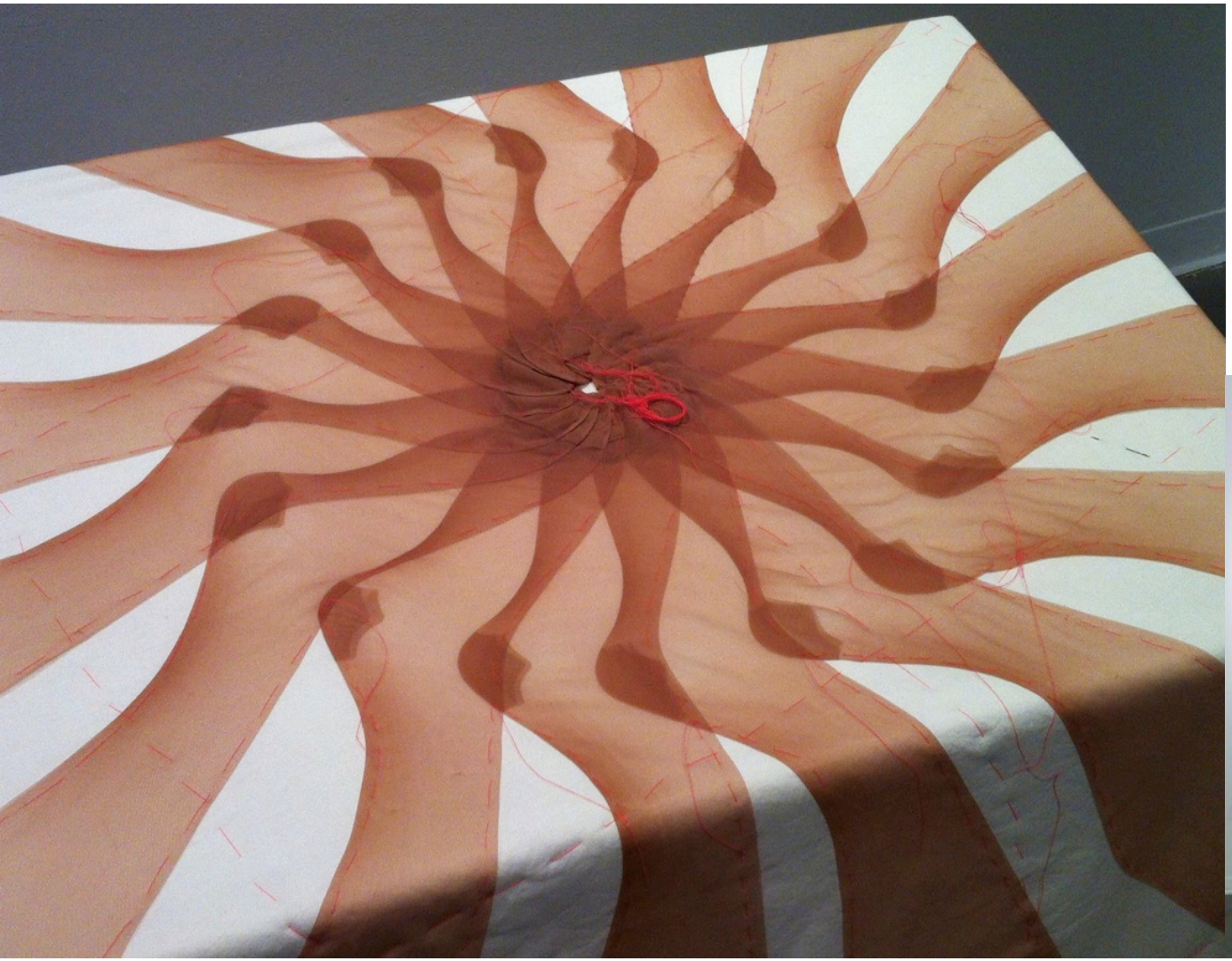
From "*The Servant Question*," a body of work created during an artist residency at Winterthur Museum and Gardens, Wilmington, DE 2013

"Attic" was constructed in the basement gallery at the Chris White Gallery in Wilmington, DE, uniting the liminal spaces of a home where servants historically would have lived and worked—the attic and the basement.

View into the Attic space through a hole in the door

Interior, looking out

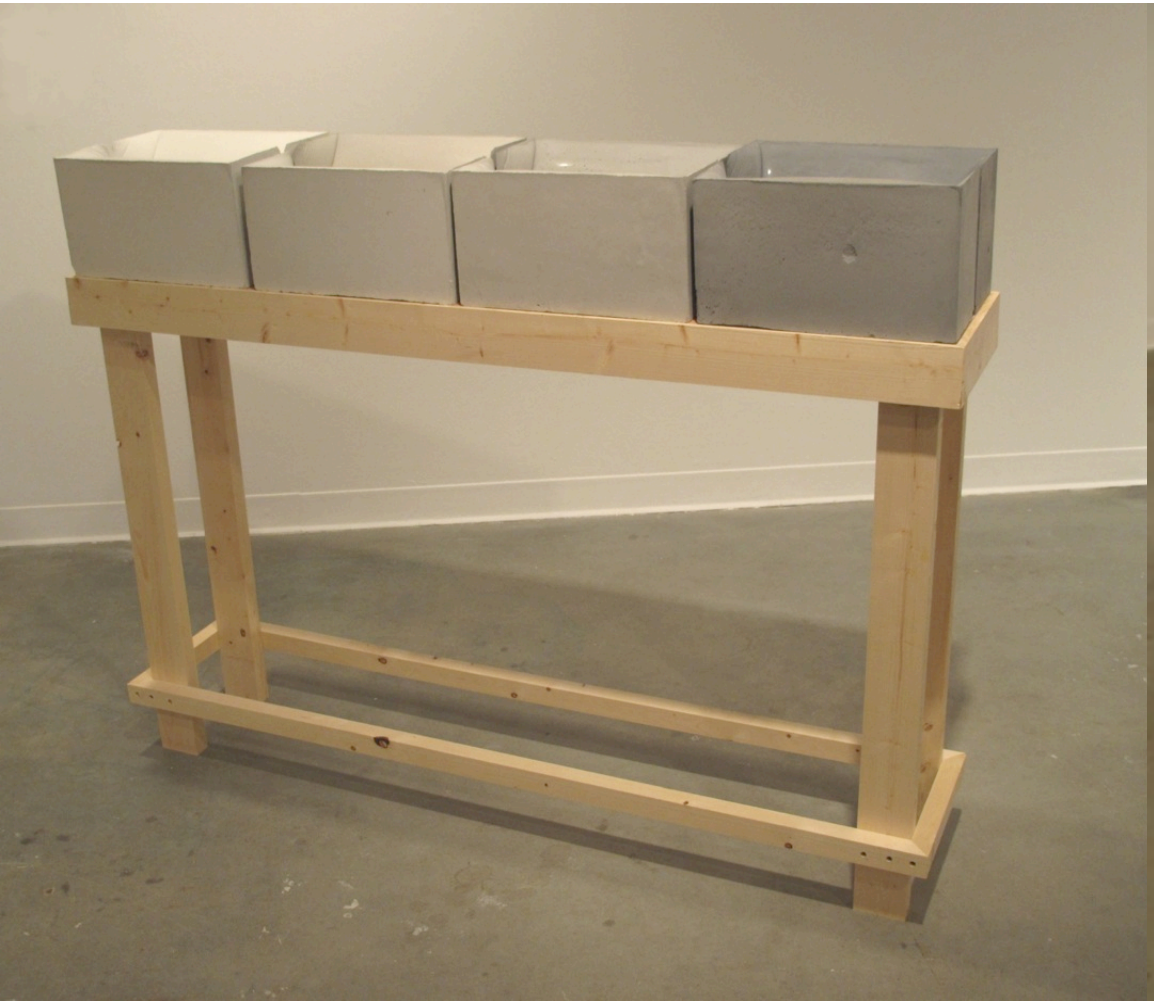
"*Log Cabin Closet*," 8' X 3' X 3', Rough-hewn wood, mortar, straw, clothing, light fixture, 2013



"*DuPont Circle Quilt*," *detail*, 108" X 108," vintage hosiery, cloth and thread, 2012

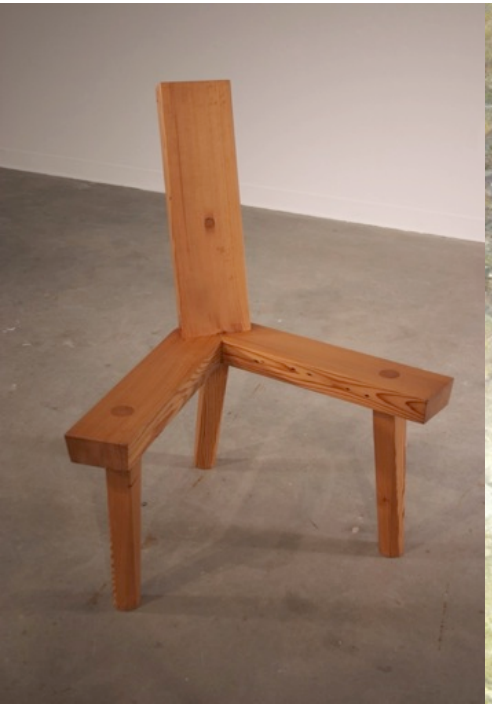
“*Bread Boards*,” 102” X 161”, plywood marked with flour, yeast and time, 2012

"*Wood Constructions*," various dimensions, poplar, fir, plywood, 2012



"*Grey Matter*," 48" X 14" X 54", cast concrete, dye, wood, 2011

"*Saw-Horses* (nine pairs)," Salvaged Douglas Fir, Varying dimensions ranging from 3" in height to 32," 2011



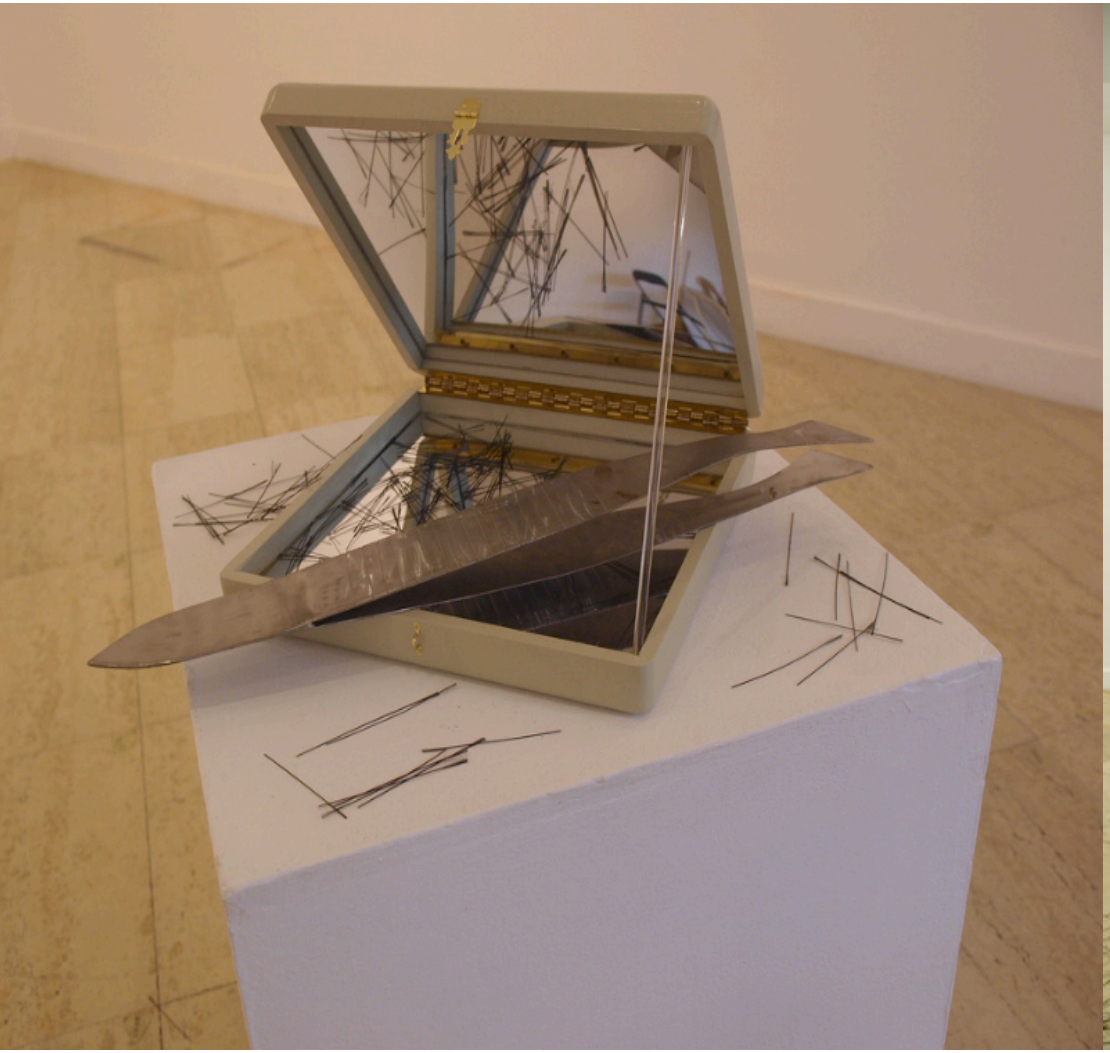
BIRTHING CHAIRS: From Left to Right:

"*Birthing Chair*," 35" X 25" X 2', reclaimed Douglas fir, 2011
"*Birthing Chair, circa late 19th century*," 40" X 20" X 23," Amended chair, wood, foam and fabric, 2013
"*16th century American Birthing Chair*," 32" X 18" X 16", Welded Steel, 2013
"*The Miraculous Palermo*, 15th century Italy," 38" X 16" X 23," Plywood and Hinges, 2013

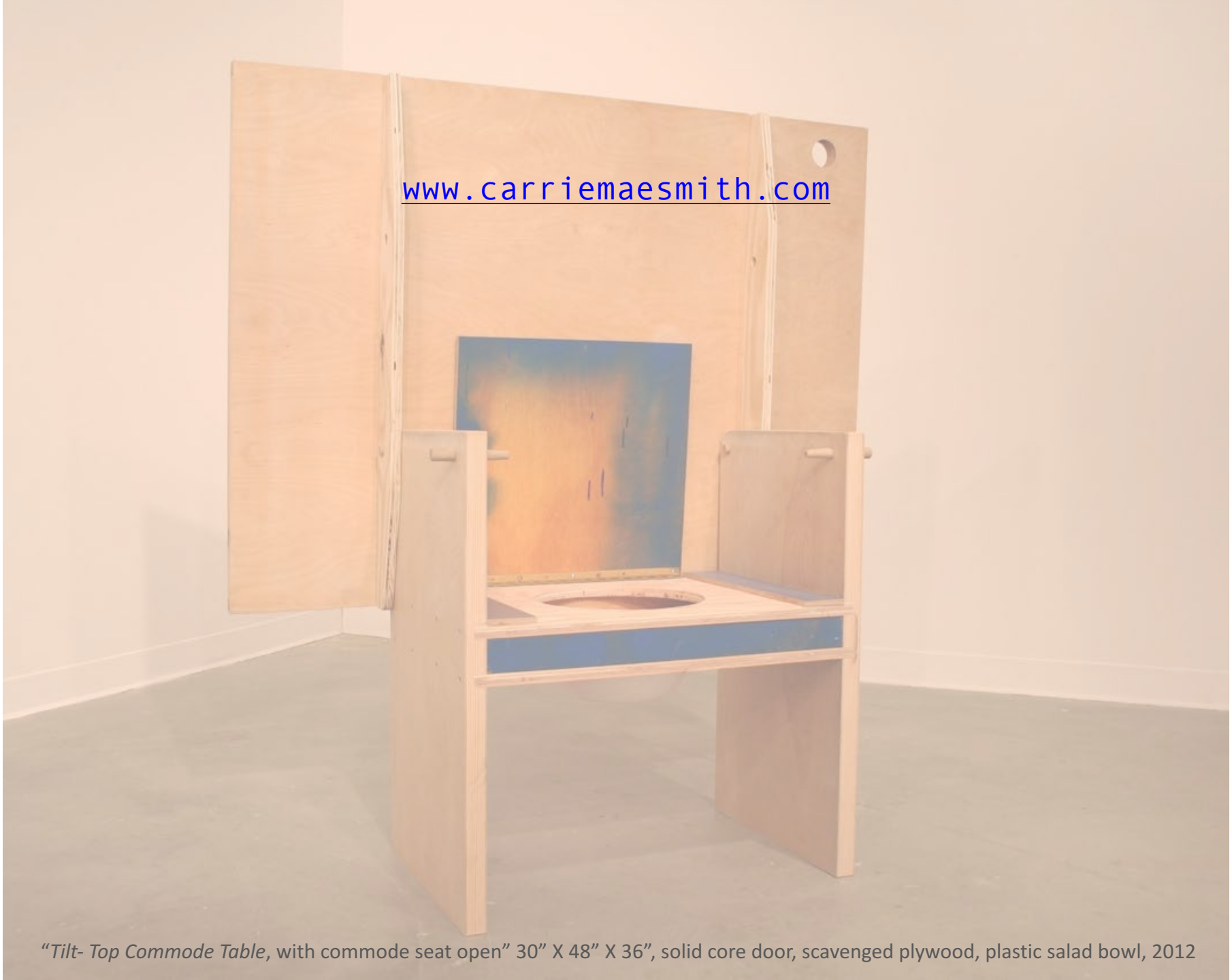
"*Two-Seater (outhouse)*" 7.5' X 6' X 30," Douglas fir, corrugated tin, plastic buckets plywood, 2012
Fully functioning two-seater outhouse/compost toilet, with two seats facing one another.

"*Dovecotes*," built and installed as part of the Southern Chester County Sculpture trail, Herr's Food Inc., Oxford, PA,
Varying sizes, cedar, salvaged fir, plywood and steel, 2013

"*In Chrysler's Memory*," temporary installation at the Botanical Gardens at the University of Delaware, 2013.
Three benches constructed from Chrysler car trunks, facing the vacant lot where once was a Chrysler Automobile Plant that closed in 2007, over 2500 people lost their jobs. The job loss was still effecting the community 7 years later.



"*Kong-Pact*" and "*Daughter of Kong Thong*," created for the "*I, Daughter of Kong*" exhibition at Galerija Miroslav Kraljevic in Zagreb, Croatia, 2013, mixed media, wood, steel, plastic, fabric. Also exhibited in Austin, TX at Co-Lab, 2014.



"*Tilt- Top Commode Table*, with commode seat open" 30" X 48" X 36", solid core door, scavenged plywood, plastic salad bowl, 2012

CARRIE MAE SMITH

STUDENT WORK PORTFOLIO

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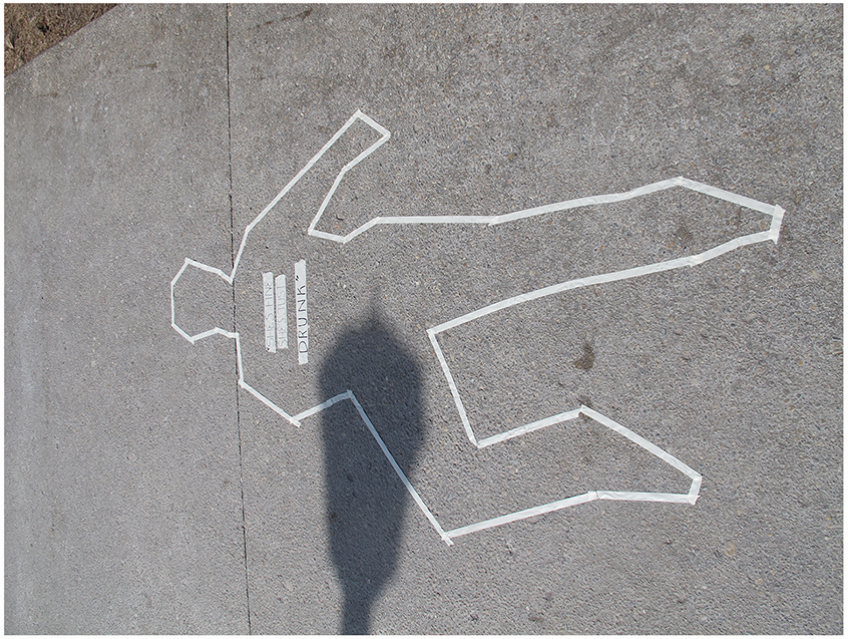
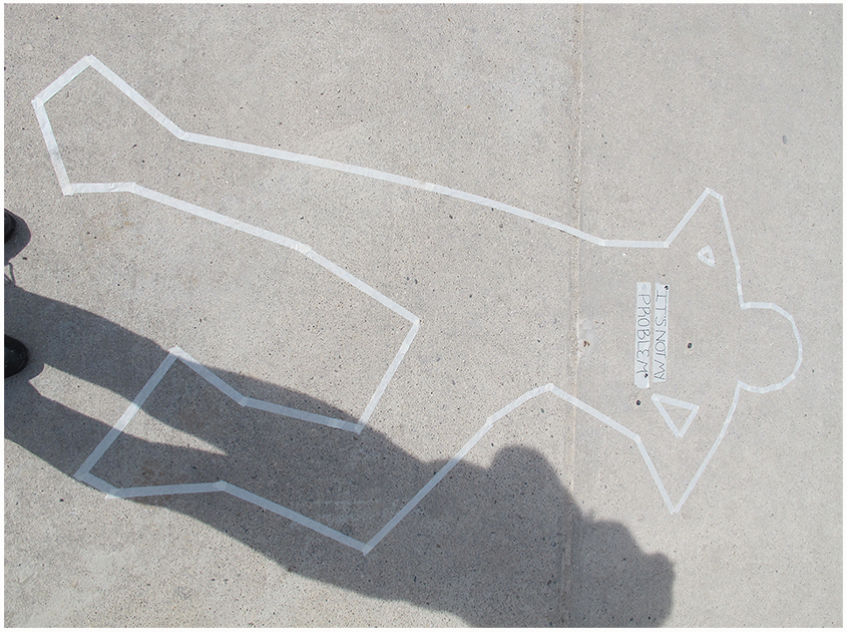
Site Specific, Group Project, Place Based Work, Indiana University Bloomington, 2016





Sign of Protest, Group project, Introduction to Studio Art, Indiana University Bloomington, 2015

Sign of Protest, Group project, Introduction to Studio Art, Indiana University Bloomington, 2016

DASANI®/MD

NEEDS SOME
OF YOUR 70%

DONATE WATER

ALL PROCEEDS WILL BE PURIFIED AND RESOLD FOR $1.25/20 FL OZ

Sign of Protest, Group project, Introduction to Studio Art
Indiana University Bloomington, 2015

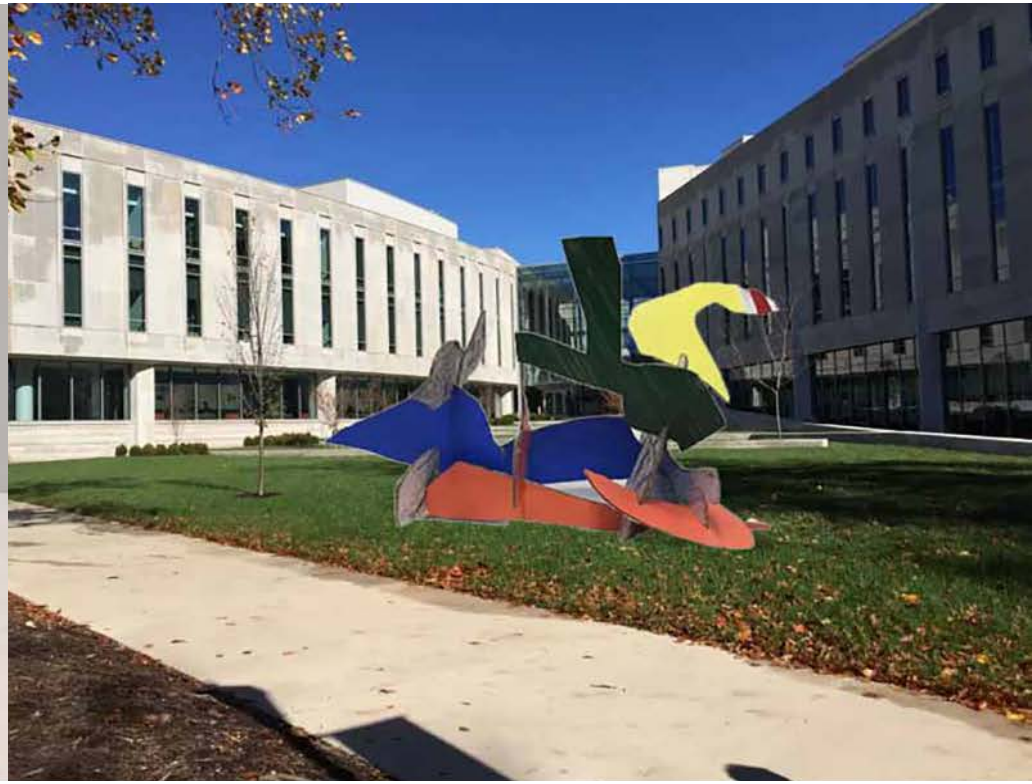
Body Extension
Imagining Identity Through Sculpture, Ithaca College, 2017

Body Extension, Imagining Identity Through Sculpture, Ithaca College, 2017

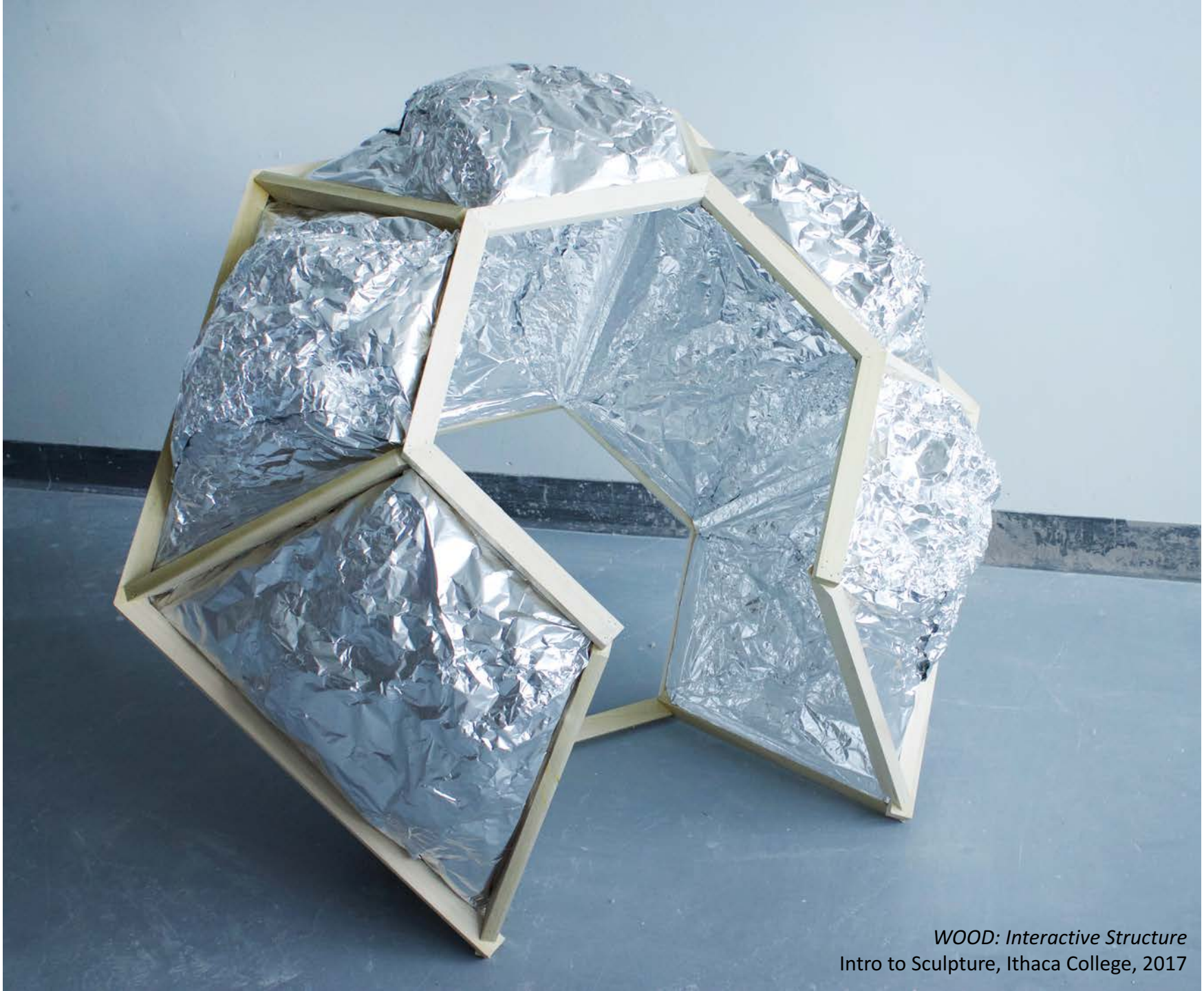
Plaster Carving: Abstraction Subtraction, Intro to Sculpture, Ithaca College, 2017

Plaster Carving: Abstraction Subtraction, 3D Design, Indiana University Bloomington, 2015

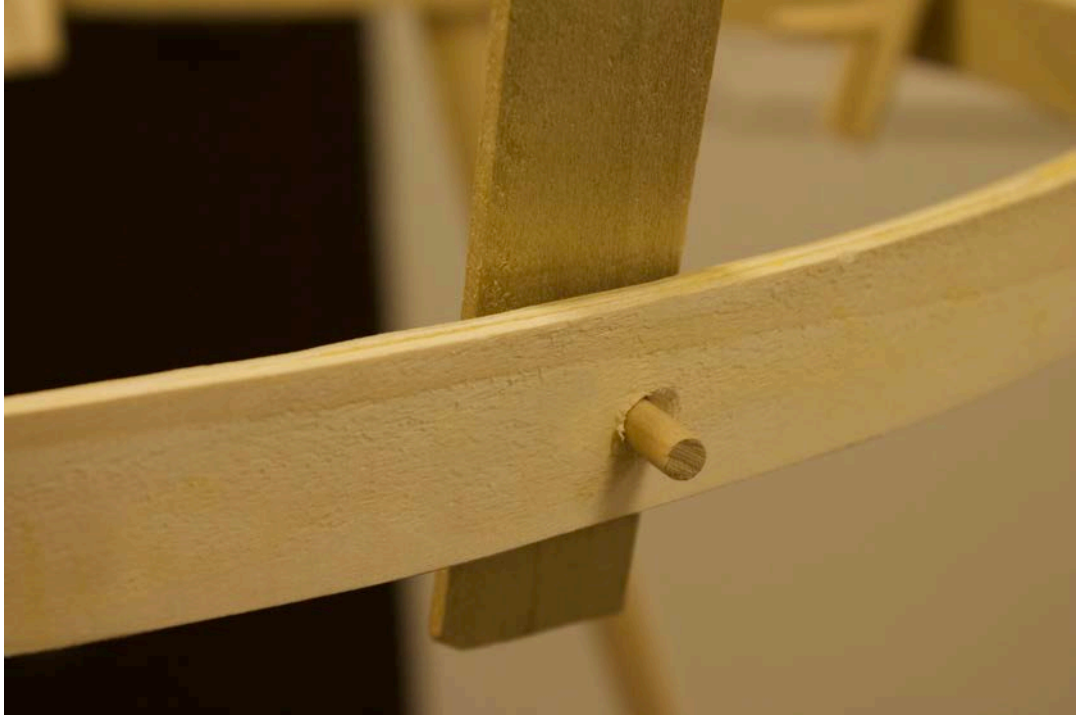
Self Portrait: Altered Context, traditional clay figure modeling, plaster waste mold and re-contextualized cast work, Imagining Identity Through Sculpture, Ithaca College, 2017

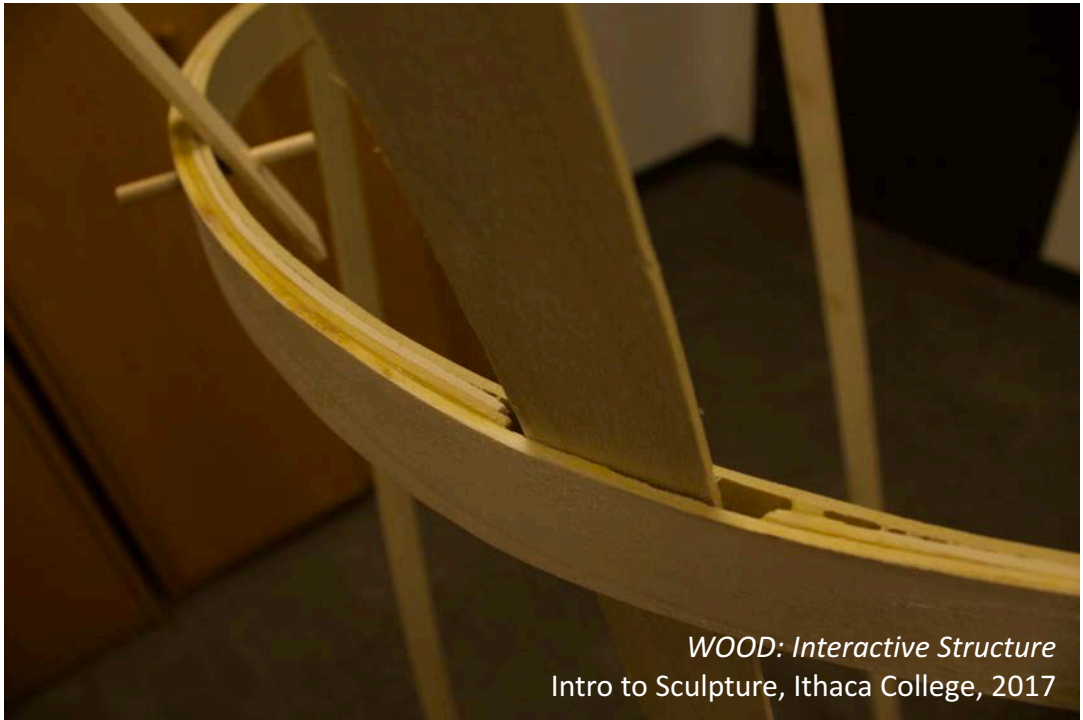


Planar: Public Sculpture (Photoshop exercise), 3D Design, Indiana University Bloomington, 2015



WOOD: Interactive Structure
Intro to Sculpture, Ithaca College, 2017





WOOD: Interactive Structure
Intro to Sculpture, Ithaca College, 2017

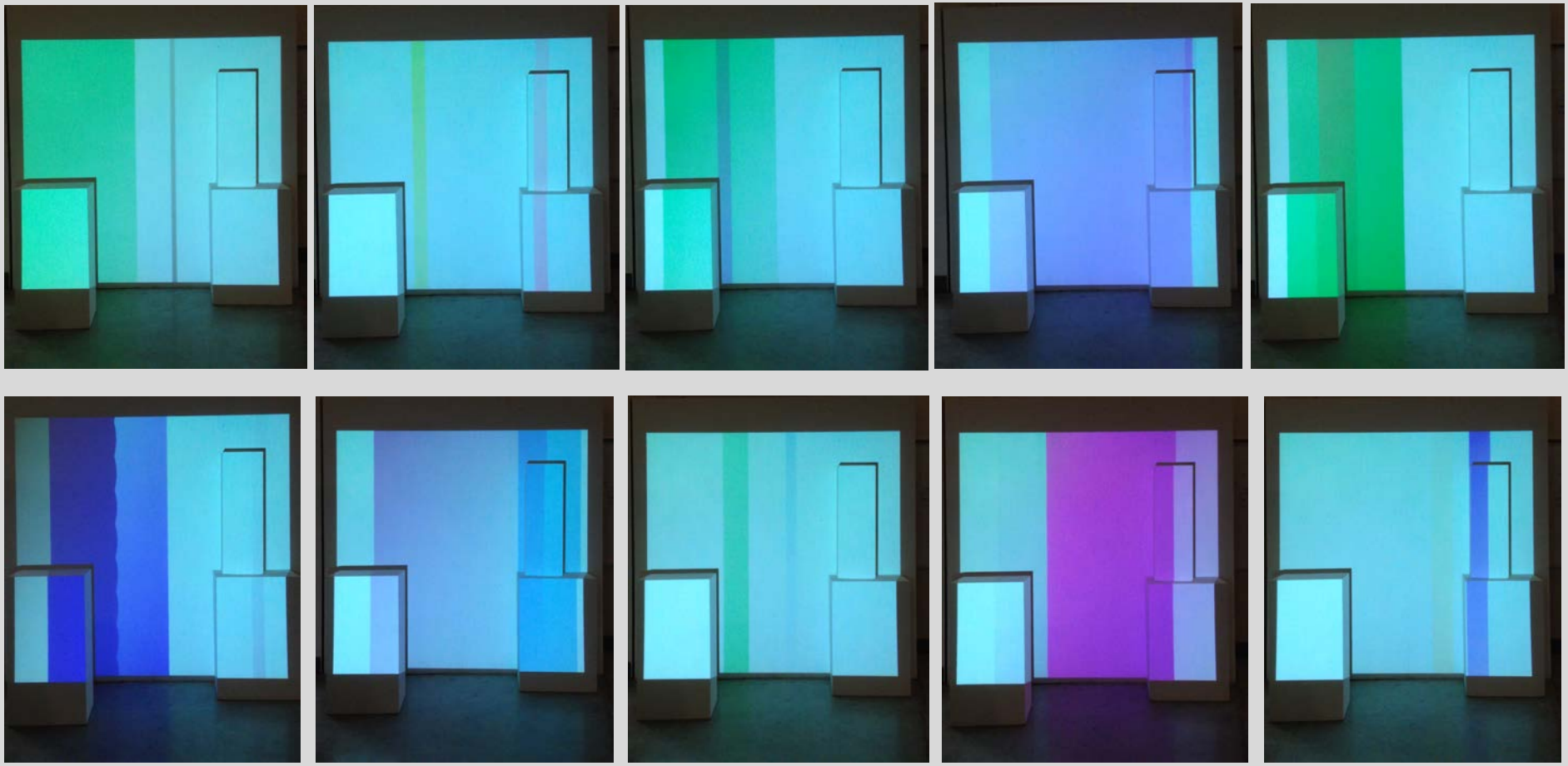
WOOD: Interactive Structure, Intro to Sculpture, Ithaca College, 2017

WOOD: Interactive Structure
Model + Finished Sculpture
Imagining Identity Through Sculpture
Ithaca College, 2017

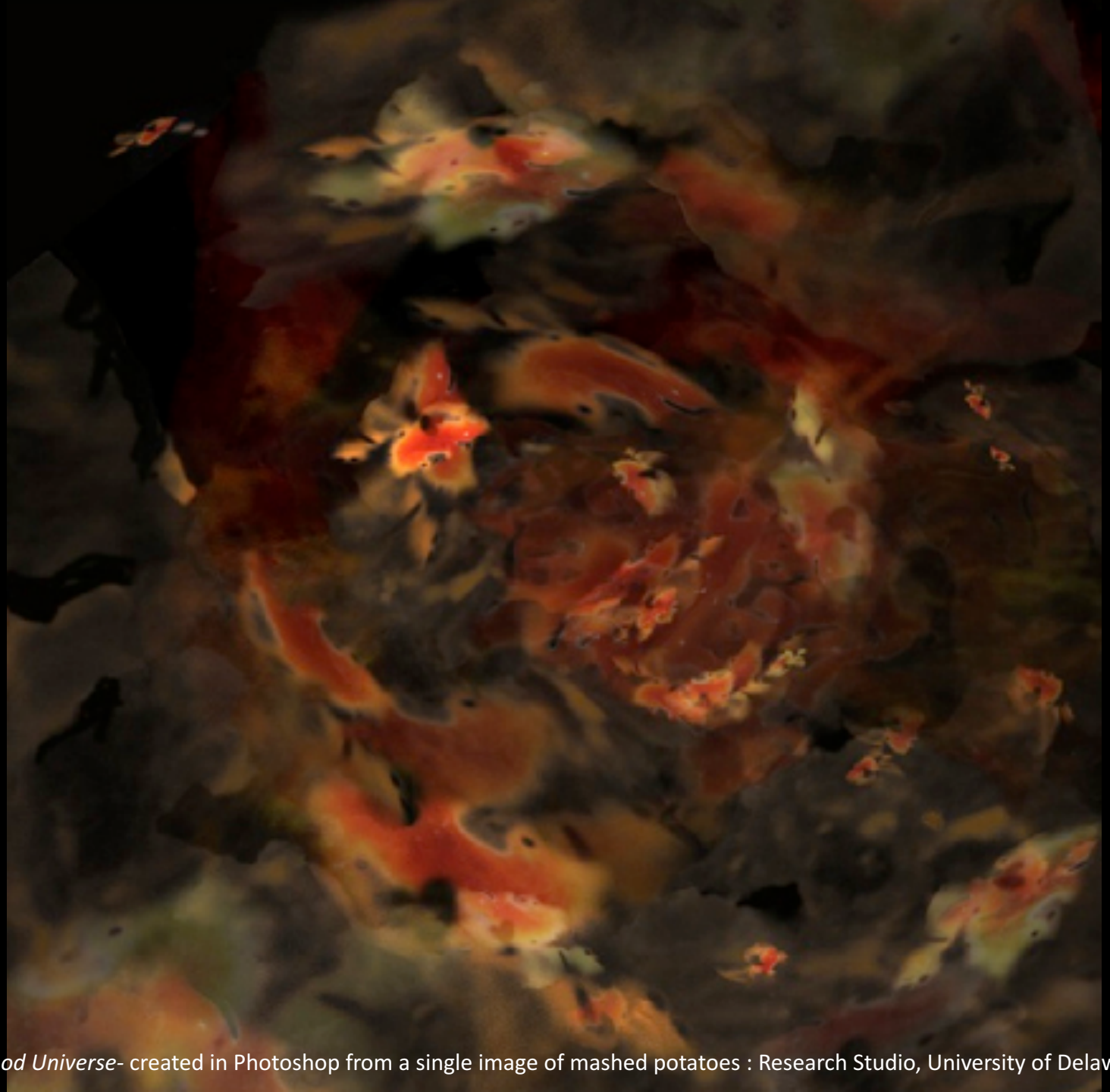
WOOD: Interactive Structure, additional material= plaster!
Intro to Sculpture, Ithaca College, 2017

Light, Motion, Sound: Paper, Light and Plex- glass, 3D Design, Indiana University Bloomington, 2014

Light, Motion, Sound: Digital Animation- created in Photoshop and presented on phone, 3D Design, Indiana University Bloomington, 2014



Light, Motion, Sound: Digital Animation- created in Photoshop projected onto wall and pedestals, 3D Design, Indiana University Bloomington, 2015



Sampling: *Food Universe*- created in Photoshop from a single image of mashed potatoes : Research Studio, University of Delaware, 2013

Spatial Principles: Scale Model, 3D Design, Indiana University Bloomington, 2015

To view additional examples of student work and course resources please click on the following links:

Introduction to Sculpture
Ithaca College, Fall 2017
https://introtosculpturecms.tumblr.com

Imagining Identities Through Sculpture
Ithaca College, Fall 2017
https://imaginingidentitiescms.tumblr.com

3 Dimensional Design, Fundamentals Studio
Indiana University, Bloomington, IN
http://f101carriemaesmith.tumblr.com